

Amor mi fa cantar

Anon. Codex Rossi

Katherine Saxon

Briskly (♩. = c. 120)

Soprano Recorder



S. Rec.



S. Rec.



S. Rec.



S. Rec.



S. Rec.



Amor mi fa cantar

2
22

V. A - mor mi fa can -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note 'A' followed by a series of eighth and sixteenth notes. The bottom staff is a bass line in bass clef, consisting of a series of dotted half notes. The lyrics 'A - mor mi fa can -' are written below the vocal staff.

25

V. tar a la Fran - ces - cha.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted half notes. The lyrics 'tar a la Fran - ces - cha.' are written below the vocal staff.

29

V. 1a Per che quel - la sto m'a - -
1b Che que la don na - - -

Detailed description: This system contains the next two staves of music. The top staff has a key signature change to one flat (B-flat major) and continues the vocal line. The bottom staff continues the bass line. The lyrics are split into two parts: '1a Per che quel - la sto m'a - -' and '1b Che que la don na - - -'.

32

V. ven che non me ol - so lan - di gui - re.
che me fa lan - gui - re.

Detailed description: This system contains the next two staves of music. The top staff has a key signature change to two sharps (D major) and continues the vocal line. The bottom staff continues the bass line. The lyrics are split into two parts: 'ven che non me ol - so lan - di gui - re.' and 'che me fa lan - gui - re.'.

36

V. 1. Te - mo che non ver -

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff continues the bass line. The lyrics are '1. Te - mo che non ver -'.

39

V. e - be a la mia tre - sca.

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line. The bottom staff continues the bass line. The lyrics are 'e - be a la mia tre - sca.'

Amor mi fa cantar

43

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V.

A - mor mi fa can -

46

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V.

tar a la Fran - ces - cha.

Amor mi fa cantar

4

50

T. Rec.

V.

53

T. Rec.

V.

57

T. Rec.

2a A lei sum fer mo
 2b E con su mar mi i
 3a Don ne, di ve ro
 3b Che que sta don na,

V.

60

T. Rec.

ce lar el mi o co re.
 nan ci per so a mo re.
 dir ve pos so tan to.
 per cui pian go e can to.

V.

64

T. Rec.

2. Ch'al men mo ro per
 3. E co me ro sa in

V.

67

T. Rec.

co sa gen ti le sca.
 spin mor bi dae fre sca.

V.

Amor mi fa cantar

71

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V.

A - mor mi fa can -

74

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V.

tar a la Fran - ces - cha.