

# Veni, Veni Emanuel

13th Century?  
(Bibliothèque Nationale MS)

Ve - ni, ve - ni, E - ma - nu - el: Cap - ti - vum sol - ve Is - ra - el,

Ve - ni, ve - ni, E - ma - nu - el: Cap - ti - vum sol - ve Is - ra - el,

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is simple and homophonic, with lyrics written below each staff. The lyrics are: "Ve - ni, ve - ni, E - ma - nu - el: Cap - ti - vum sol - ve Is - ra - el,". The notes are mostly quarter and eighth notes, with some slurs and accents.

6  
Qui ge - mit in ex - i - li - o, Pri - va - tus De - i Fi - li - o.

Qui ge - mit in ex - i - li - o, Pri - va - tus De - i Fi - li - o.

The second system of the musical score is marked with a '6' at the beginning. It continues the melody from the first system. The lyrics are: "Qui ge - mit in ex - i - li - o, Pri - va - tus De - i Fi - li - o." The notation is consistent with the first system, using a 4/4 time signature and a key signature of one flat.

11  
Gau - de! Gau - de! E - ma - nu - el Na - sce - tur pro te, Is - ra - el.

Gau - de! Gau - de! E - ma - nu - el Na - sce - tur pro te, Is - ra - el.

The third system of the musical score is marked with a '11' at the beginning. It concludes the piece. The lyrics are: "Gau - de! Gau - de! E - ma - nu - el Na - sce - tur pro te, Is - ra - el." The notation remains consistent with the previous systems.

16

Ve - ni, O Jes - se Vir - gu - la; Ex ho - stis tu - os an - gu - la,

Ve - ni, O Jes - se Vir - gu - la; Ex ho - stis tu - os an - gu - la,

Detailed description: This block contains the first system of the musical score, covering measures 16 to 20. It features a four-staff arrangement with two treble clefs and two bass clefs. The music is in a minor key, indicated by a single flat (Bb). The lyrics are: "Ve - ni, O Jes - se Vir - gu - la; Ex ho - stis tu - os an - gu - la,". The melody is characterized by long, flowing lines with many slurs, suggesting a slow, contemplative tempo. The bass line provides a steady accompaniment.

21

De spe - ce tu - os tar - ta - ri, E - duc, et an - tro ba - ra - thri,

De spe - ce tu - os tar - ta - ri, E - duc, et an - tro ba - ra - thri,

Detailed description: This block contains the second system of the musical score, covering measures 21 to 25. It features a four-staff arrangement with two treble clefs and two bass clefs. The music continues in the same minor key. The lyrics are: "De spe - ce tu - os tar - ta - ri, E - duc, et an - tro ba - ra - thri,". The melodic lines remain fluid and connected by slurs, maintaining the slow, reverent character of the piece.

26

Gau - de! Gau - de! E - ma - nu - el, Na - sce - tur pro te, Is - ra - el.

Gau - de! Gau - de! E - ma - nu - el, Na - sce - tur pro te, Is - ra - el.

Detailed description: This block contains the third system of the musical score, covering measures 26 to 30. It features a four-staff arrangement with two treble clefs and two bass clefs. The lyrics are: "Gau - de! Gau - de! E - ma - nu - el, Na - sce - tur pro te, Is - ra - el." The melody shows a slight change in rhythm and phrasing, reflecting the joyful exclamation "Gau - de!". The overall texture remains consistent with the previous systems.

31

Ve - ni Cla - vis Da - vi - di - ca; Re - gna re - clu - de ce - li - ca;

36

Fac it - er tu - tum su - per - um, Et clau - de vi - as in - fer - um.

41

Gau - de! Gau - de! E - ma - nu - el, Na - sce - tur pro te, Is - ra - el.

46

Ve - ni, ve - ni, A - do - na - i, Qui po - pu - lo in Si - na - i,

Ve - ni, ve - ni, A - do - na - i, Qui po - pu - lo in Si - na - i,

51

Le - gem de - di - sti ver - ti - ce In ma - ie - sta - te glo - ri - e,

Le - gem de - di - sti ver - ti - ce In ma - ie - sta - te glo - ri - e,

56

Gau - de! Gau - de! E - ma - nu - el Na - sce - tur pro te, Is - ra - el.

Gau - de! Gau - de! E - ma - nu - el Na - sce - tur pro te, Is - ra - el.