

2 - Cantiga 210 In Praise of Holy Mary

a α

Mui-to foi noss' a - mi - go

Staff 'a' is a treble clef staff in 3/8 time. It begins with a treble clef and a common time signature, which then changes to 3/8. The melody consists of eighth and sixteenth notes, with a long note on 'noss'' and a descending eighth-note run on 'a - mi - go'. Above the staff are various rhythmic symbols, including a square with a vertical line, a square with a horizontal line, and a square with a diagonal line.

b β

Ga - bri - el, quan - do di - sse:

Staff 'b' is a treble clef staff in 3/8 time. The melody continues with eighth and sixteenth notes. Above the staff are rhythmic symbols, including a square with a vertical line, a square with a horizontal line, and a square with a diagonal line, some with exclamation marks (!).

c γ

Ma - ri - a, Deus é ti - go!

Staff 'c' is a treble clef staff in 3/8 time. It features a triplet of eighth notes on 'Ma - ri - a' and a descending eighth-note run on 'ti - go!'. Above the staff are rhythmic symbols, including a square with a vertical line, a square with a horizontal line, and a square with a diagonal line.

CANTIGAS de LOOR

α
d

1. Mui - to foi noss' a - mi - go
 2. E nun - ca nos po - di - a
 3. Quen viu nunc' a mi - za - de
 4. E es - to non fe - ze - ra >
 5. E Ga - bri - el por es - to,

γ
e

u diss': 'A - ve Ma - ri - a'
 ja ma - yor a - mi - za - de >
 que es - ta se - me - lla - sse
 Deus, se an - te non vi - sse
 o án - ge - o, de - ve - mos >

α
f

a - a Vir - gen bê - ei - ta,
 mos - trar, que - quand' a - du - sse >
 en di - zer tal man - da - do
 a bon - da - de da Vir - gen,
 a - mar e on - rrar mui - to,

γ
g

e que Deus pren - de - ri - a
 man - da - do, con - ver - da - de,
 per que Deus s'en - se - rra - sse
 que per e - la com - pri - sse
 ca per que nos sal - ve - mos

α
h

en e - la no - ssa car - ne,
 que Deus o - me se - ri - a
 e - no cor - po da Vir - gen,
 quan - to nos pro - me - te - ra,
 es - te troux' o man - da - do,