

# I. THE ELIZABETHAN

## Sumer is icumen in

Canon for Four Voices - or SIX  
with Ground for Two Voices

John of Fornsete (1236?)

Soprano I S  
Tenor I A  
Soprano II T  
Tenor II B



(Ground) (\*)

\*\*Alto

Bass

\* These four voices play the air, each entering in turn at intervals of two measures (as in a Round).

\*\*If only Soprano and Alto Recorders are available, all four voices of the Canon may be assigned to Soprano instruments, while the Ground may be taken by two Altos, both using the alto score and beginning simultaneously— one at the first measure, the other at the third measure (\*).