

Remember

Th. Ravenscroft, 1611

(Arr. E. K.)

(8)

SOPR. I
(Voice ad lib.)

Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber, O thou man, thy time is spent:
In Beth-lem was He born, O thou man, O thou man, In Beth-lem was He born, for man - kind dear:

SOPR. II
(or Alto)*

ALTO
(or Tenor)

The first system of the musical score consists of three staves. The top staff is for Soprano I (Voice ad lib.), the middle for Soprano II (or Alto), and the bottom for Alto (or Tenor). Each staff begins with a treble clef and a common time signature. The Soprano I part has a melodic line with lyrics underneath. The Soprano II and Alto parts provide harmonic accompaniment. The lyrics are: 'Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber, O thou man, thy time is spent: In Beth-lem was He born, O thou man, O thou man, In Beth-lem was He born, for man - kind dear:'. There are repeat signs at the end of the system.

(8)

Re - mem - ber, O thou man, how thou can'st to me then, And I did what I can, There - fore re - pent.
In Beth-lem was He born for us that were for - lorn, And there - fore took no scorn, our sins to hear.

(8)

The second system of the musical score continues the three staves from the first system. The lyrics are: 'Re - mem - ber, O thou man, how thou can'st to me then, And I did what I can, There - fore re - pent. In Beth-lem was He born for us that were for - lorn, And there - fore took no scorn, our sins to hear.'. The musical notation continues with the same instrumental parts and vocal lines. There are repeat signs at the end of the system.